

VALLEY STAR

LOS ANGELES VALLEY COLLEGE

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Thursday, February 29, 1968

Wurmbrand's Viewpoint Is That of Love Thy Brother

Love of all peoples regardless of race, creed, color, or ideology was the main idea expressed by Rev. Richard Wurmbrand Tuesday in the Quad.

While imprisoned for 14 years in a Rumanian jail with 30 other men, whose number fluctuated, he formulated many opinions on societies and their systems. Wurmbrand did not consider the main tortures to be directed against individuals personally. However, hate was seen in many forms: removal of people's tongues, killing of children, and burying humans alive.

"Love for mankind can be shown to people under communist rule. Americans must, through home effort, show their love for each other. Through an example of Christian America, and protesting the killings of Christians and Jews behind the Iron Curtain, we can help people who are under the communist system."

Rev. Wurmbrand's mission is the underground church. "Join the hands with the underground church, the world, rightlessness, truth, and love. Youth must rally itself in revolt by giving these people the good news of eternal life," he said.

A copy can be obtained from the Committee on Un-American Activities, House of Representatives. "The New Communist Propaganda Line on Religion." The hearing took

place Aug. 10, 1967.

After the lecture, a question and answer session was held.

One of the questions asked of the Reverend was "Are you a communist?" "No, I am a Christian," he answered. Wurmbrand was also asked his opinion of United States' foreign policy in Viet Nam. "There are two principles of politics," he stated, "love of man as a Christian, and righteousness of man."

"Murder in an ideal cloak," is his

definition of the communist system. Another student asked him how to separate hate, ideology, and love for people. "Hate the system, love man, and help heal sickness of the soul."

How restricted is the Greek Orthodox Church in Russia, another student asked. "The church in Russia is to dupe American churches," he said. "The communists have nothing against the church. Stalin killed 93 per cent of his own party and hated just for hatred."

"Murder in an ideal cloak," is his

Selected to win the "Outstanding Board Member" and the "Woman of Distinction" awards given by the Associated Women Students at their bi-annual banquet on Feb. 18, were Valley College students Michele Bernstein and Robynn Nixon.

Miss Bernstein, 20-year-old vice-president of Coronets, honorary

women's organization, won the Outstanding Board Member award for her many and tireless efforts in behalf of fellow students and the community-at-large.

A sixth semester student at Valley College, Miss Bernstein is one of the most active students on campus. In addition to a full time job, she devotes many long hours a week to volunteer work at Veterans Hospital in Sepulveda.

"There are many World War I veterans there," said Miss Bernstein. "I do whatever I can to help them, such as playing checkers with them, walk with them, play cards with them or talk with them as well as socializing," she offered.

"They are not concerned with themselves but are vitally interested in what goes on in the outside world and have an endless curiosity. They keep me sharp and alert with their probing question. I have met some very intelligent people with varied interests at the hospital and enjoyed my association with them," she enthused.

Upon graduating from Valley College in June, Miss Bernstein will transfer to Valley State College to pursue her master's in social work.

Miss Nixon, former commissioner of athletics at Valley College, who was chosen to receive the "Woman of Distinction" award also given by the Associated Women Students, won this honor over six other contestants.

Based on nominations from faculty members and/or students, the winner of this award must have exhibited outstanding qualities.

LIBRARY HOURS

Any students who wish to improve themselves are heartily urged to do so by relying upon the vast resources of the school library. To accommodate the need by students, the library is open Monday through Thursday from 7:30 a.m. until 10 p.m. and on Fridays from 7:30 a.m. until 4 p.m. The library is not open on weekends.



MICHELE BERNSTEIN

Student Council Will Vote On Salaries for Officers

Today, the proposed salary code for members of the Associated Students will be voted upon by the Student Council at 12 noon.

The code, which must be passed by 2/3 of Executive Council, would stand as a portion of the by-laws requiring the same 2/3 vote of Executive Council to be amended or deleted.

Entitled to a salary will be members who hold one, but not more than one position, as listed in Article 2 of the Code. Payment is to be made on the last day that regularly scheduled classes are in session in each calendar month that regularly scheduled class days number at least 10.

Among the salaries for positions are A.S. President, \$75; A.C. Vice-President, \$50; A.S. Treasurer, \$50; Chief Justice of the Supreme Court, \$30; A.M.S. President, \$30; and all commissioners, \$30.

In addition to the payment listed in Section I of the code, the Members of Executive Council appointed to the Finance Committee shall receive \$10 on the last day that regularly scheduled class days number at least 10.

Negro Situation Covered by Hall

Robert Hall, who was one of the instigators of "Operation Bootstrap," will speak today in the Quad at 11 a.m. He is expected to talk on such subjects as black power, what it is like to be a Negro, the present scene in Watts, and other aspects of the Negro's situation in the United States today.

"Operation Bootstrap" is a voluntarily aided program which helps to train Negroes in such fields as computer operations, modeling, dress making, automobile mechanics, secretarial work, and power sewing. "Operation Bootstrap" is not like most programs to help the Negro economically. It operates without monetary aid from the United States Government. Its funds come from volunteer contributions from people of all walks of life.

One idea which the "Operation Bootstrap" program has put forth is where Caucasians and Negroes can visit each other's neighborhoods and exchange views in an informal and honest atmosphere. The program's operating headquarters are located at 42nd and Central Avenue in Los Angeles. Hall's appearance at Valley College is being sponsored by the Behavioral Science Club.



LOVE THY BROTHER—Rev. Richard Wurmbrand expressed love for all people regardless of race, creed, color, or ideology during the Quadwangler series. Imprisoned for 14 years in a Rumanian jail, the speaker does not feel that torture was directed toward the individual.

—Valley Star photo by Walter Preissick

Woody Guthrie's Specials To be Featured on KLAV

"Folksong!," a series of 30-minute special programs devoted to the words and music of outstanding folk artists, will have its premier performance today at noon over the campus radio station, KLAV.

The first six specials, which will air on consecutive days, will feature Woody Guthrie's Library of Congress recordings which contain three hours of conversation and music taped in March 1940. Guthrie was about 30

years old at the time and as Alan Lomax, interviewer on the recordings, comments:

"...He's seen more in those 30 years than most men see before they're 70. He hasn't sat in a warm house or a warm office. He's interested in looking out. He's gone out into the world and he's looking for faces of hungry men and women. He's been in hobo jungles. He's performed on picket lines. He's sung his way through every bar and saloon between Oklahoma and California."

Diane Mercy, announced for "Folksong!," notes "Since so many contemporary folk people were influenced so greatly by Woody, the first series of shows had to be of his music. After listening to Woody, one can understand much better and recognize the influence he has had on people like Bob Dylan, Tom Paxton, Phil Ochs, not to mention his own son, Arlo."

After the Woody Guthrie series, "Folksong!" will present a series of Bob Dylan programs concentrating on him as a singer of folk songs, of topical songs, of love and non-love songs, and of popular songs with a separate show being devoted entirely to his John Wesley Harding album.

Suspension of payment will result at the recommendation of the President's Cabinet with the approval of two-thirds of the Executive Council members holding voting positions as expressed in a secret vote at a regularly scheduled meeting of the Executive Council. Payment to a member of the President's Cabinet shall be suspended for cause at recommendation, in writing, of five members of the Executive Council with the approval of two-thirds of the members of the Executive Council holding voting positions as expressed in a secret vote at a regularly scheduled meeting of the Executive Council.

Regularly scheduled classes are defined by the code as "classes offered for credit by Los Angeles Valley College on its campus exclusive of summer sessions and final examination periods."

There will be booths set up in various places on campus all of next week, giving out information concerning the drive. The "Minor Release" forms may be obtained at the booths as students pledge to give blood. The cards may be turned in at the library, student store, business office, or B26.

Anyone interested in working at a booth and with the drive may contact the Associated Students in B26.

The Blood Drive has begun as JoAnne Kirin and her LAVC Blood Drive Committee work on obtaining donors.

The Bloodmobile Arrives March 14

The LAVC Blood Drive Committee is now taking donors. Any one under 21 years old must obtain a "Minor Release" before giving blood. The cards may be obtained from the booths on campus. March 14 is the date set for the bloodmobile to be on campus.

USC Dean to Counsel March 7

Dr. William C. Himstreet, associate dean of the School of Business at USC will be available from 1 to 2:30 p.m. March 7 in the Admissions Office Lobby on matters pertaining to USC and the School of Business at USC.

Band Plays on Campus Today

The Watts 103rd St. Band will appear on campus today at 11 a.m. in the Men's Gym. "Spreading Honey" was one of their most popular releases in 1967. The group is under the management of Bill Cosby and has recently contracted with Warner Bros.

Committee Advocates Talk Rules

By BOB GOMPERZ
Staff Writer

Recommendations on the use of the free speech area were discussed and favorably voted upon by the Campus Rules and Regulations Committee Tuesday afternoon with the final approval of the policy expected at next Tuesday's meeting.

The 11 members of the committee who were in attendance out of 21 total seats, examined the proposal item by item and are expected to make additional amendments before turning the recommendations over to the Executive Council for approval.

If passed by the council, the proposals will advance to the Faculty Senate, President William J. McNelis, then down town to the Assistant Superintendent of Junior Colleges John Lombardi, and eventually to the Board of Education for final approval.

Obstacles Seen

Two items created obstacles for the committee but both are expected to be cleared up by next week. One concerns the responsibility of sponsoring faculty members while the other deals with a time limit for speakers.

However, an even greater obstacle will arise in the near future, according to Robert N. Cole, dean of educational services. The new Student Center building will encroach on the planned free speech area which is geographically defined as "the grass area between the main walk and the southern area of the cafeteria" by William E. Lewis, dean of students.

Following is a complete list of the committee-approved items concerning the free speech area:

1. The area shall serve for the free and unstructured use of it by all current members of the college community.

2. The right of people who are not

part of the college community to use the free speech area shall be subject, at all times, to the following conditions:

a. Any recognized college club, with the approval of its sponsor, may invite such individuals to speak in this area.

b. A request, signed by 25 students and a tenured faculty member, (one who has permanent status as a certified school teacher in the California School District) submitted to the Office of Student Activities, shall suffice for the purpose of inviting such individuals to speak in the area.

c. In cases a. and b., above, the Dean of Students shall receive such notification at least five school days prior to the scheduled event. The Office of Student Activities may waive or reduce the five-day requirement where circumstances make this possible.

Time Limit

3. Use of the area shall be based upon the following conditions:

a. Since it is desirable that many people have the opportunity to speak, a monologue shall be limited to one hour.

b. Since the reason for the establishment of the area is to encourage the free discussion of issues, it is understood that audience participation is essential and should be encouraged.

4. With respect to problems which may arise in the course of time it is recommended that:

a. All speakers are to understand that good taste and the avoidance of obscenity are expected by the college community, obscenity being defined (in Webster's Dictionary) as "that which is grossly repugnant to the generally accepted notions of what is appropriate in a college community."

b. An act which violates campus rules shall be dealt with as recommended by the committee decision concerning disciplinary procedures.

5. In the absence of other faculty sponsorship the Assistant Dean of Students shall, if necessary, call upon faculty personnel for assistance and shall be the person responsible in this area.

The expected additions to this policy include the use of public address systems and advanced publicity on the speakers.

The Scholar of the Month Committee selects the monthly scholar on the basis of service to the school and the student's academic record.

Dimonte's campus activities include playing guard on the basketball team. He received the Bank of America Award in Mathematics and Science.

In spite of the demands from his basketball activities, Dimonte maintains a 3.36 grade point average. A resident of Burbank, he plans to be a physicist.

Series Presents School Teacher On First Year

By MARK S. BACON
Staff Writer

Many brightly colored paintings hang on the wall. One bulletin board has a spectrum of colors labeled, "warm colors" and "cool colors." Another board carries posters for Dental Health Week and several safety slogan posters. In one corner are rows of lunch boxes next to dozens of small coats and sweaters hung on the wall. The flag in the corner symbolizes America.

This is a fourth grade room at Hesby Elementary School, which is home, between 9 a.m. and 3 p.m., for 36 eight year olds and their teacher Miss Denise Matheson.

Miss Matheson, a 1962 student at Valley College, will speak on "That First Year of Teaching" in BSC100 Tuesday, March 5.

Picture 40 boys and girls just back from summer vacation, all squirming in their seats and staring at their new teacher. This is the uncertain situation faced by Miss Matheson on her first day in an elementary classroom.

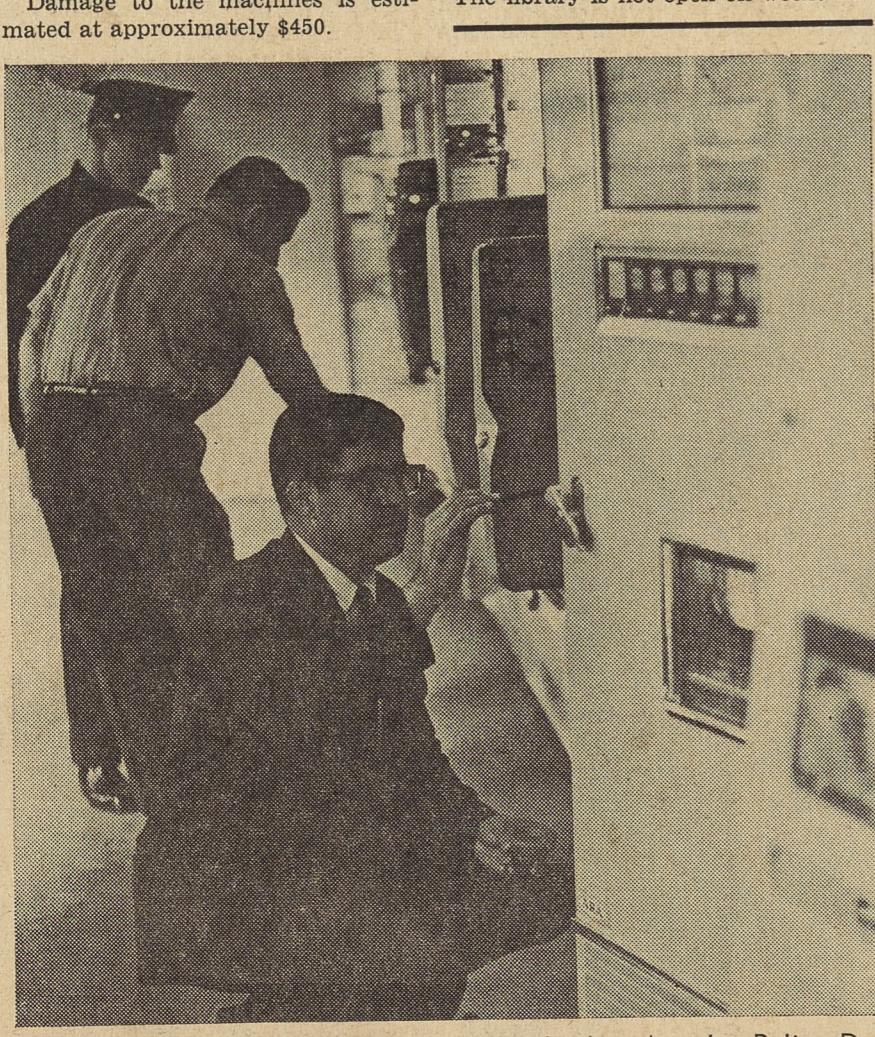
Auburn haired, blue eyed Miss Matheson, a native Californian went to Birmingham High School prior to attending Valley. In 1966 she was graduated from the University of Southern California with a major in social sciences and a minor in English.

In working for her teaching credentials she worked one semester as a student teacher at Winsor Hills Elementary School. Her second semester she had her own class at Elysian Heights Elementary School under the direction of a co-ordinator from the university. She taught her first semester as a regular teacher at Elysian Heights.

"The first day I think I was more nervous at home thinking about it than I was in class," says Miss Matheson now in her second semester at Hesby. "The children are unusually more apprehensive than you are."

Just visiting an elementary school

Continued on Pg. 6, Col. 7



POLICE AT WORK—A detective from the Los Angeles Police Department dusts one of the nine vending machines which are owned by the American Retailers Association, for finger prints. Burglars broke into the old Quad last Thursday and stole \$100 in coin.

—Valley Star photo by Dennis Beverage

The Star's position on issues is discussed only in the editorials presented below. Other columns and features on this page are the opinion of the individual writer only, and these opinions are not those of the Star unless otherwise indicated.

STAR EDITORIALS

Citations Perform Needed Function

Until a rapid-transit system is developed or some new land is acquired, finding a place to park will remain a problem for some students at Valley. But since neither of the above prospects seem likely to occur in the near future, the existing facilities must be exploited to their utmost capacity.

In order to do this the rules and regulations which govern the parking lots must be strictly adhered to. A group of students are working toward that goal on campus right now.

The group is composed of approximately 10 male students who are employed by the school to write-out citations for illegally parked cars. They are a necessary addition to the two Los Angeles policemen who patrol the campus.

Admittedly, in the early stages of each semester, parking spaces become difficult to

Extra Land Available for Parking

With the need for more extensive parking areas pounding at the patience of students and the ever increasing student enrollment filling our classrooms, it seems the time has come to find a remedy for these two major problems.

With some concerned investigation, a large parcel of land can be found on the southeast corner of the G parking lot across from KMPC. This land, which is privately owned, could possibly be purchased through appropriations for the Board of Education and used to the betterment of Valley College.

The land, which is now being used to cultivate a crop of weeds and provide a playground for youthful kite flyers, could be developed into either a parking lot or added classroom buildings. If such steps could be taken, a large number of the college overflow would be accommodated, allowing a better learning and teaching atmosphere.

If the acreage could be made into a parking lot, a portion of the existing parking lots, closer to the heart of the college,

find for students who arrive on campus at 10 a.m. or later. Some compensate for the problem by arriving a few minutes earlier than normal to find a spot in the far, distant corners of the campus. Others, however, perhaps pressed for time, try to squeeze in at the end of a row where there is no room, or sneak into a space reserved for a staff member.

The purpose of the student group is to discourage them from continuing to do this by giving them citations. If cars are parked outside the two white lines, in an aisle, in triangles, in staff boxes, or without parking stickers, they will be cited with a \$2 fine.

This practice has not been initiated to annoy students or make their parking problems worse. It is an essential service to those who have taken the time to park legally and not inconvenience others. —JOEL RICHARDS

Students Must Take Responsibility

Each semester thefts continually occur on campus and as each semester comes to an end, the number of thefts has considerably increased over the previous semester.

Stereo tape sets are stolen from cars by the dozen and quite a few of these are irreplaceable due to a lack of coverage through insurance policies. Last week the Old Quad vending machine room was broken into, machines were torn apart, and an undetermined amount of cash was stolen.

Exactly what is being done about this? More security guards seemed to be the obvious answer to theft prevention, but a more obvious question poses whether or not it is possible for more campus security to do an efficient job. It is relatively impossible for security guards the Board of Education employs at Valley to do an adequate job.

Thefts like the one in the Old Quad last Thursday are difficult to prevent. However, the parking lot thefts of stereo sets and other valuables are something to be solved.

—DON LEBARON

—JACK FAIRBROTHER

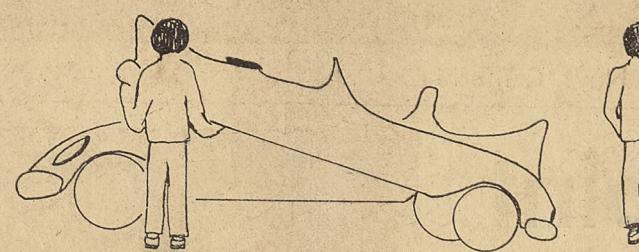
The concerned student will ask, "What can I do about this?" The vast majority of students could care less if a stereo set is stolen until their car is the one burglarized. It seems as though the responsibility for thefts is pushed around until the eventual receiver can't handle the job.

Apathetic is a word that could be used successfully to describe most students. The responsibility of protection could easily rest on the shoulders of the students if they exhibited an honest effort to take two or three minutes of their time, when going to and from their cars, to glance around and see if anything suspicious is occurring.

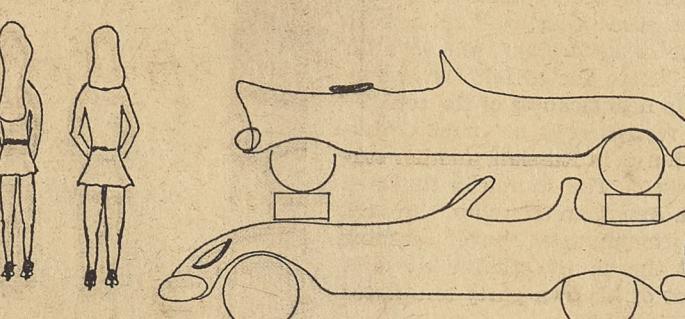
If something looks phoney in the parking lots or on campus, it only takes a few steps to the nearest phone to dial 0 and report any suspicious activities.

Some efforts of responsibility must be taken by the students before the problem of campus thefts can be diminished to a minimum.

—JACK FAIRBROTHER

Rough-ends by Rosen

Hey, buddy, can you give me a hand?



THE FAIRWAY

*Who Wins Fish Bowl
In a Toy Soldier's Era?*

By JACK FAIRBROTHER
Managing Editor

In the beginning God created goldfish.

The bowl in which the goldfish lived was quite adequate for their numbers, and as the goldfish began to reproduce and time went on, some of the goldfish, being naturally curious about their bowl, swam off in different directions, formed new groups, and reproduced for their factions.

Each of these separate groups grew, became discretely different due to some deviates originally present among them, and set up their own hierarchy of leadership.

As time came to pass, the two distinct groups, the gold-goldfish and the calico golffish, by incorporating smaller groups, became supremely powerful—the gold-goldfish ruling the left half of the bowl, and the calico goldfish ruling the right half.

Due to the diverse histories, and thus interests, of these two groups, each had its own idea of how life within the bowl should be lived. This quite naturally led to finny conflict.

There were, however, a few goldfish in both the right and left halves of the bowl who were blessed with the thoughts that this conflict could and should be resolved.

It seemed quite obvious to them that the conflict was foolish and that the bowl problem could be solved without an all-out finny war, which would lead to certain destruction, since one side had developed the awful-awful and the other side had devised a fin-extractor.

Unfortunately, it seemed that white was white, black was black, gold was gold, and facts were facts, the last of these being that the two groups were different because of their ancestries and nothing was going to change the past, the present, nor its direction—the future.

"We are getting away from the disc jockey concept. We are working as a team now," said Sargent.

KLAV is primarily a music and news station which tries to steer itself away from rock-and-roll music.

"We've changed our format to easy listening, middle-of-the-road music," said Sargent. The selections played aren't classical records, but artists

This history brings the reader to the present, unable—to be sure—to predict the future; whether one group will be destroyed by the awful-awful while the other is succumbing to the quite horrible fin-extractor, remains to be seen. Indubitably, one thing is sure. The goldfish as a whole are not at fault, for not only did God create the goldfish, he made them each differently.

LETTERS

Letters may be mailed to the Valley Star, 5800 Fulton Ave., Van Nuys, California, or may be presented in person in the Valley Star offices, Business-Journalism 114.

Students, faculty members, and citizens of the community are invited to comment in print in the Valley Star.

Letters should be typewritten, double-spaced, and must be signed. Names will be withheld upon request.

FEATURE THIS

*Valley Broadcasting Team Unites
Easy Listening, Fundamental Goals*

By DONNA CHICK
Fine Arts Editor

KLAV is the code name for Valley's radio station.

In the broadcasting room, located in Humanities 112, the students work with James M. Sargent, instructor in speech.

"We are getting away from the disc jockey concept. We are working as a team now," said Sargent.

KLAV is primarily a music and news station which tries to steer itself away from rock-and-roll music.

"We've changed our format to easy listening, middle-of-the-road music," said Sargent. The selections played aren't classical records, but artists

VALLEY FORCE

*To Pay or Not To Pay,
That Is the Problem*

By KAREN BROOKS
Editor-in-Chief

Politicians have once again crossed over into that mysterious realm of ignoring the electorate. Afraid that an election might defeat their whims, they take things into their own hands and forge blindly ahead.

All mighty governments on Earth have their greedy politicians who exist on the double standards of the "good of the people, and the good of myself."

Well, it seems the mighty Monarch executive council has become a part of the big world, and decided to dispense with the electorate as a "slow" way to get ahead. Trying to run faster than public opinion, they spent a whirlwind two hours deciding the fate of a block of student body funds.

This in itself is not unusual, the appropriation of student body funds is a commonplace occurrence. But in this case it seems council is busily going through the motions of appropriating salaries to themselves.

The idea of salaries for student body officers is a meritorious one, but the way in which our politically factioned council wished to go about it is reminiscent of the phrase "Let's kick a gift horse in the mouth."

Rather than submit this idea to a student body vote, council has eagerly grabbed the reins and done away with the idea of their positions, that of representatives of the student body. Somewhere along the line I was taught that a representative tries to find out what public opinion is so that he can act in accordance with it. Once again I've been duped by believing in what is "correct" and ignoring what "really goes on."

Submitted to last Tuesday's council was a three-page Salary Code which outlined monthly salaries for 19 student body officers, including Editor-in-Chief of the Valley Star. Quickly stricken from those who may be able to receive monthly checks, was editor.

That's quite all right with me, I get the feeling that if editors were paid, the Star might become a house organ for student government under the guise of "We pay you so if you like money we'd suggest you play our game."

Article 6 of the salary code (if it

is passed) enables these checks to be retroactive to Jan. 31, 1967, so that this semester's officers may receive full compensation for their many hours of work.

It was mentioned that Article 6 might be amended to become effective in September of 1968, but this idea died an extremely quick death.

Another interesting highlight was a motion that this salary code be submitted to the student body at the next election, and though some fair-minded council members were adamantly in favor of this, more were not.

Student body salaries are understandable, but it seems rather suspicious when the majority of a governing body is not willing to submit an idea to the public for a vote.

The most logical statement of the day was made by Brad Hathaway who gave his opinion on whether students really cared about this matter, he said. "I think we have a much more apathetic student body (than the electorate of the United States) but in the concept of democracy it must be considered to be the ultimate power."

An ultimate power it is, for it is just this student body who put these council members in office, and their first loyalty should be to that public, rather than their pocketbook.

Perhaps the student body is not aware of the time put into holding a student body office, or the devotion, and because of this they might defeat the idea at the polls. To me the defeat of such a question would convey student body apathy and dissatisfaction with the way things are run.

Very few students know what goes on in an executive council session, and they care nothing about council. But this apathy is not cause for executive council to make such a movement on their own initiative without consent of the true governing body.

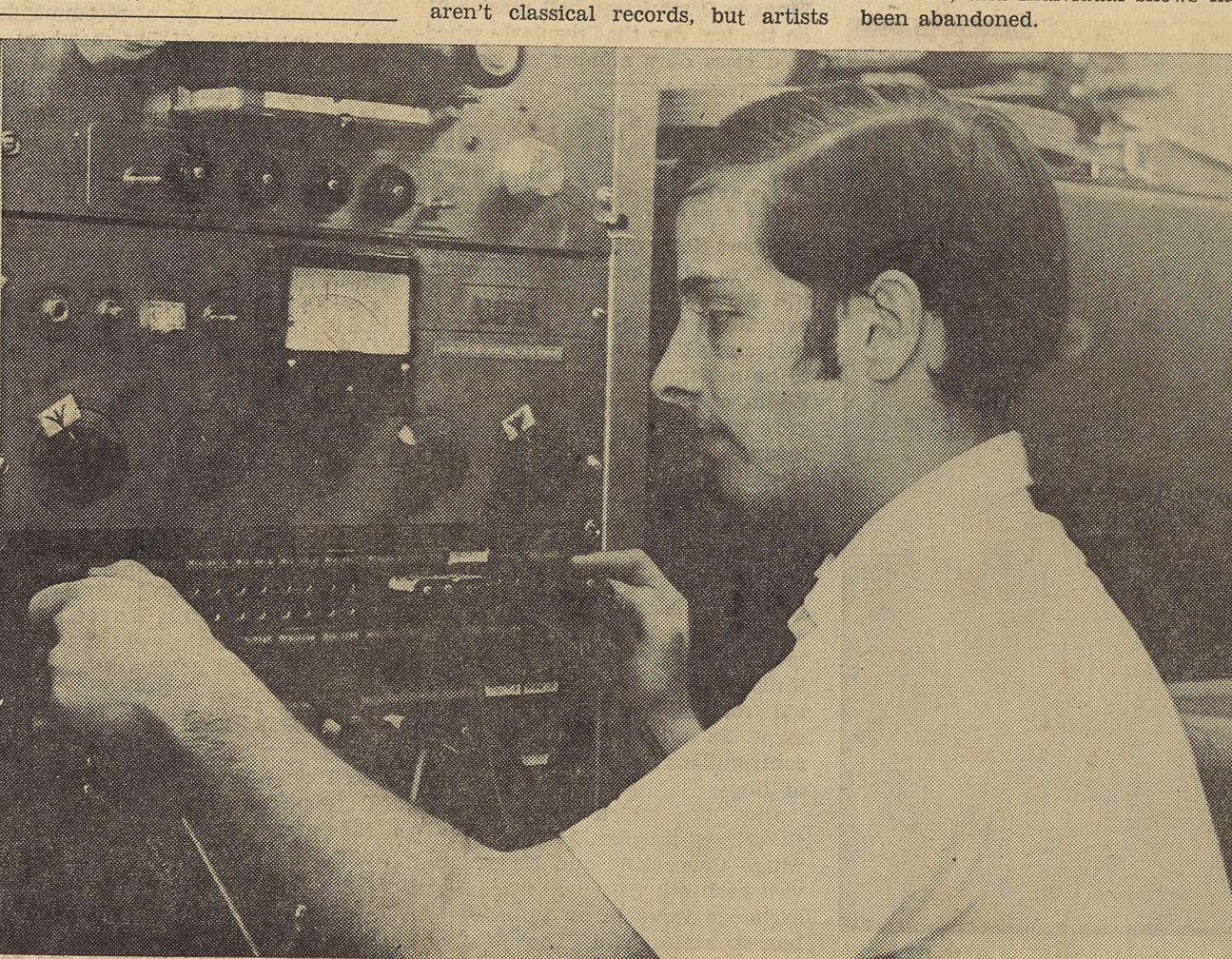
Ironically, dissatisfied with what the salary might be for his office, one council member went so far as to suggest upping his pay, of course the good natured majority of the council passed this motion, while those in dissent wondered, "Can this be for real?"

NOTICE

This week's letters to the editor will appear on page six.



DISC-JOCKEY BUSINESS—Gloria Stein, a member of the Broadcasting Department, airs her show from the radio station, KLAV, on campus. The class



BUTTONS AND MORE BUTTONS—Ira Levy of KLAV works on the "patch panel," a device used to

make connections in broadcasting. This is just one of many instruments used in Valley's radio station.

VALLEY STAR

LOS ANGELES VALLEY COLLEGE

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—Valley Star photo by Don Le Baron

Terry Gibbs Swings In Spring Concert

By WALTER PRESNICK
Assoc. News Editor

Heads swayed and feet moved up and down "in time" last Tuesday in the Little Theatre as the Terry Gibbs Quartet opened the Spring campus concert series.

Jazz was the offering, and the quartet, with Gibbs on vibes, Ray Brown on bass, Bob Corwin on piano, and Ed Thigpen on drums, definitely "soaked it out."

Gibbs, one of the few famous vibists in the world, became well known in the 50's for his brilliant solo work with Woody Herman. As the first number, "The Shadow of Your Smile," began, this virtuosity was apparent, as Gibbs moved across the vibraphone with hurricane velocity. With the speed was a high degree of exactness and clear bell-like tones. Played up-tempo, the number incorporated bossa nova rhythm with a modern jazz sound.

Bossa Nova

Bossa nova also took center stage in a "She Loves Me" rendition, featuring a piano introduction by Corwin. Somehow his smooth, background-type playing seemed out of place after the moving rhythm of the first piece. Once the other members of the group joined in, however, the work stepped up considerably in tempo and into the mood originally created.

Change of pace followed with a performance of a standard blues selection, "The Fatman." This was also handled with exceptional skill by the group.

Festival To Be Held In Chandler Pavilion

The Los Angeles Valley College Choir will be one of six junior college choirs performing at the Music Center March 12 at 8 p.m.

Richard A. Knox, chairman of Valley's Music Department, will direct the LAVC Choir. Other directors will be David L. Glismann, Los Angeles City College; Robert Billings, Harbor College; William Pearson, East Los Angeles College; Marion Vree, Pierce College; and Jo-Jane Marshall, Southwest College.

The six choir will combine to form a Junior College Festival Choir. The conductor of the group will be Dr. Lara Hoggard. Dr. Hoggard formerly was the chorale director of the Fred Waring Pennsylvanians and conducted the Midland-Odessa (Texas) Symphony Orchestra. The purpose of the Choral Festival is two-fold: 1) it allows the individual choir to improve by listening to other choirs perform, and 2) it gives an opportunity for the people of Los Angeles to enjoy performances by local colleges.

Mrs. Bosquez is a second semester student here at Valley whose interest in direction stems from her acting background. With such insight and encouragement from Ernest Mauk, coordinator of the program, she has combined her talents with that of others to bring to the stage this highly enjoyable play.

With aid from Carola Morrell, stage manager; Kerry Zirin, assistant director; Berry Drapir, sound and lighting; and Jan Barcus, properties, Mrs. Bosquez has coordinated the players into one well planned unit. Abby Farer, Allen Patrick, and Reg Lewis will share equal parts in the play.

This being her first chance at directing, Mrs. Bosquez says it is a bigger job of coordinating the play than it is directing. But she feels this has afforded her an opportunity to view what goes into a play. She now sits in the director's chair instead of acting in front of it.

Each play staged through the Experimental Lab program has a budget of \$50. Through ingenuity and forethought, Mrs. Bosquez cut the cost of "Rendezvous American Style" down to \$7.55. She has done this by choosing a play in which no royalties had to be paid and by getting aid from the Theatre Arts Department to type up copies of the play.

CULTURE CHRONICLE

ART

March 8—Print sale in Gallery. Items sent from Ferdinand Roten Gallery in Baltimore.

MUSIC

Today—Endre Balogh, violin, Campus Concert at 11 a.m. in Little Theatre.

March 7—Campus Concert. LAVC Choir and Chamber Chorale at 11 a.m. in Little Theatre.

March 14—Campus Concert. "Clemons Pro Musica Consort" 11 a.m. in M106. Robert Clemons, directing.

However, bass player Brown all but stole the show with his performance of the next selection, "The Very Thought of You." Brown, formerly with Dizzy Gillespie and Oscar Peterson, drew applause, as well as laughter, as he improvised on the well-known standard.

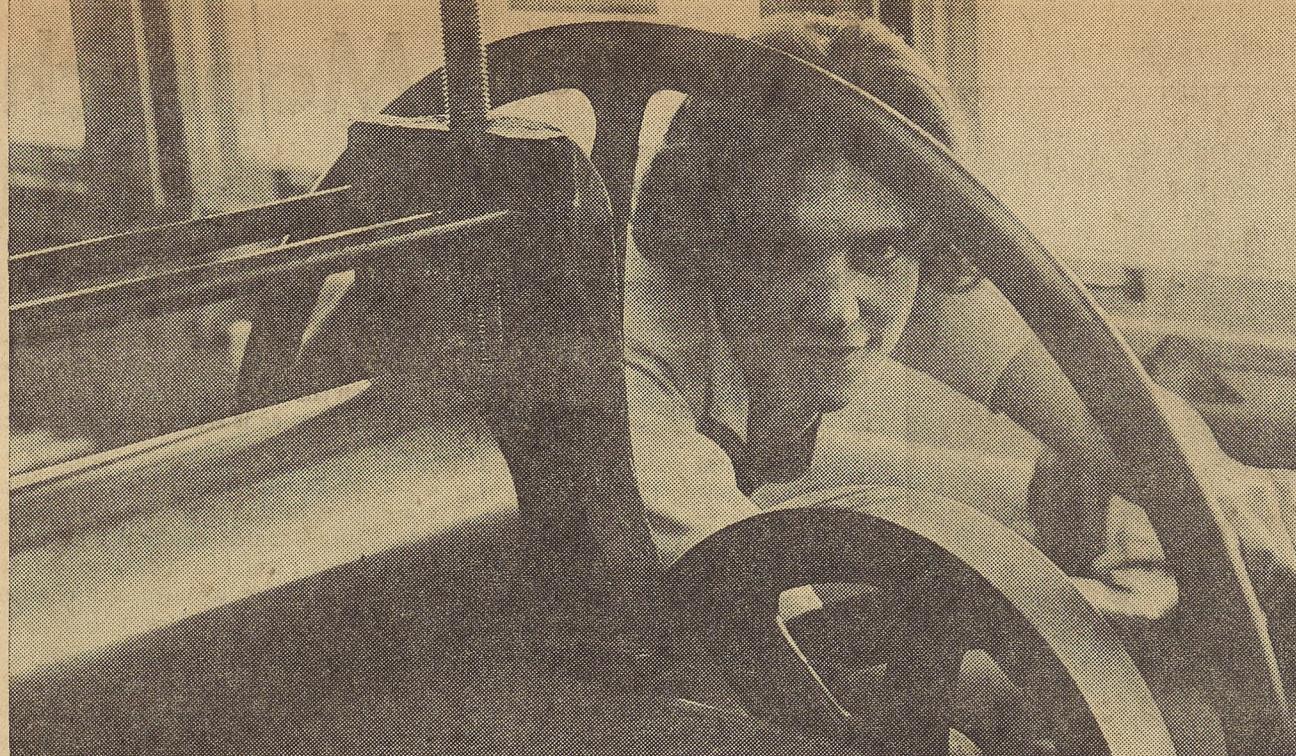
The quartet's other members and the audience watched in silent admiration as Brown's magic fingers moved with spider-like finesse. Solo bass playing can be boring to the non-jazz fan, but Brown's manipulations kept the audience excited and guessing.

"What's New," another old standard in the form of a ballad, followed, again with a sparkling performance.

Program Ends

Closing out the program was a fast rhythmic number, "Smoke 'em Up." Smoke almost appeared when Thigpen rocked the drums. Not content with using drumsticks, he shocked the audience when he switched to his hands. Gibbs proceeded to play the piano with the same skill and manner he displayed on the vibes. This effect of playing the vibes was accomplished by using one finger on each hand and moving with relentless speed.

The Terry Gibbs Quartet succeeded in communicating to the audience the vitality present in good jazz. Each member of the quartet is obviously a unique talent in his own right, and the coordination with which they perform can only be called remarkable.



TURN, TURN—Judith A. Von Euer, instructor of art, turns the wheel on the printing press. Bungalow

64 is equipped with two presses, one of which is electric. They enable students to print their work.

—Valley Star photo by Gina Urbina

Art 58 Students Employ Many Classical Printing Techniques

By GINA URBINA
Assoc. Fine Arts Editor

Lithography, etching, engraving, and wood cutting are unfamiliar terms to the non-art student; yet, they are everyday terms to the students of Art 58 or print making.

Under the direction of Judith Von Euer, instructor of art, these students learn how to reproduce their work using the tools and machinery available to them in B64, such as limestone, metal plates, and electric and manual printing presses.

Lithography used to be one of the major ways of printing before the linotype, letter press, and lithography. To achieve this method, students paint on a square piece of Bavarian limestone with brush or pen and ink. The media must be oily. Then they

lightly etch the stone with nitric acid. To isolate the drawing from the background, the stone is kept wet. These steps are all done at the same time.

When the drawing on the limestone is finished, the stone is placed in the press and the paper is placed on top. When the press rolls, it presses the paper to the stone.

Students also learn how to make textile prints, using the silk screening method. This method consists of stretching finely woven silk over a wooden frame. On this base, the design is drawn with glue or lacquer. With a squeegee, the paint is squeezed through to be stopped by the glue. Students do this kind of printing on burlap.

Sometimes, when Miss Von Euer wants to be different, she says, "Why

print on flat paper only?" This is how three-dimensional paper sculptures came about in B64. The print is made on a flat surface, but when it is finished it can be twisted and turned to form a paper sculpture.

One of the most interesting methods of reproducing is wood cutting, which is done by hand, designing on wood with a knife to remove the surface of the block. The ink is placed on the raised area of the block with a hard rubber roller. After placing the paper down against the block, it is pressed down with a rice paddle, a tool which is available at Japanese grocery stores.

Beautifully designed and crafted lithographs, etchings, engravings, and wood cuttings are displayed throughout the bungalow.

'The Fantasticks' Continue Their Fourth Season in Hollywood

By LARRY THOMAS
Staff Writer

"Try to remember . . . that without a hurt, the heart is hollow."

The show is "The Fantasticks," the world's longest playing musical.

The theatre is small and simple, the Hollywood Center Theatre, 1451 Las Palmas, Hollywood—the perfect stage for a superb show. The orchestrations require merely a pianist and a percussionist.

There are no props; only a blank stage.

"The Fantasticks" exposes life through simplicity. The characters are a narrator (Lee Reynolds), a girl (Rori Gwynne), a boy (Joey Brandon), the boy's father (John Brownlee), the girl's father (James Hamilton), and a wall (Frank Webb).

Plot Is Unique

The plot is a love affair between the boy and girl and how their fathers manipulate their children's lives and their love affair.

Once in love, the boy (Matt) and the girl (Luisa) are separated when the fathers confess they planned their affair and marriage. Luisa runs off with the narrator disguised as El Gallo and Matt is off to see the world.

Disillusioned by the cold cruelty of the world, Matt returns. Luisa has been burned by El Gallo. In the finale, the narrator reminds the audience of the theme of "The Fantasticks"—"without a hurt, the heart is hollow."

Show Used Wide

Highlight of "The Fantasticks" is the musical score. "Try to Remember" is the theme song of "The Fantasticks," being sung both at the opening and the finale by the narrator.

Luisa, the girl, expresses her desire

to live life to its fullest in "Much More," and Matt sings of his love for Luisa in "Metaphor," a unique love song. "Never Say No," sung and danced by the two fathers, is the secondary theme song, and expresses how they manipulate their children. "Soon It's Gonna Rain" is the show's most melodic number.

Lovers Part

After the "Rape Ballet," the lovers split up by singing "This Plum Is Too Ripe," where the fact appears that "what seems scenic by the moonlight, may seem cynic by the day." Matt expresses his desire to see the world in one of the show's better-known songs, "I Can See It."

Meanwhile, the fathers admit that growing vegetables is easier and more predictable than "growing" children in "Plant a Radish," a song which is given a light flair but, in reality, carries a heavy message.

El Gallo shows Luisa a cold, gay world where one doesn't worry about others in "Round and Round," an exhausting but beautiful dance number. The narrator questions, "Who understands the secret of the reaping of the grain?" in a short soliloquy, "There Is a Curious Paradox."

Reunited, the lovers express their true love in "They Were You." The finale is a reprise of "Metaphor" and "Try to Remember."

The show is over. The lovers have experienced what life has to give, have been burned, and are ready to settle down to a normal life. And the audience has experienced all this, too.

Cast Is Superb

Joey Brandon gives an excellent performance as Matt, the boy. A pianist as well as actor, Brandon also writes, sings, and records his own music.

James Hamilton as the girl's father and John Brownlee as the boy's

father give hilarious and imaginative performances, and steal the show during their singing and dancing numbers, "Plant a Radish" and "Never Say No."

Lee Reynolds plays the narrator and El Gallo and sings the unforgettable "Try to Remember." He won a scholarship to the Pasadena Playhouse for his work in "Dark of the Moon" and has performed in numerous plays including "Irma La Douce" and "Sunday in New York."

The girl, Luisa, is portrayed meticulously by Rori Gwynne, who is an accomplished folk singer, composer, and artist, as well as a good actress and radiant vocalist.

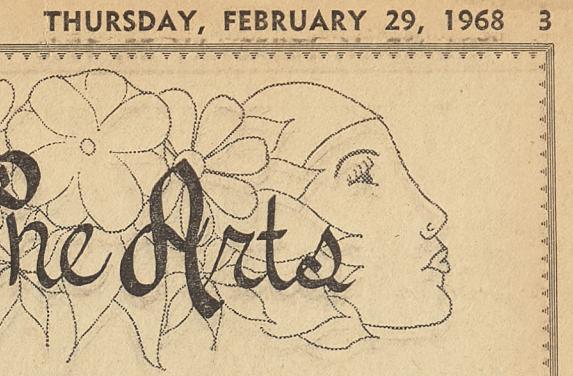
In addition to its stage performances, "The Fantasticks" was seen on television in a one-hour Hallmark of Fame production in 1964.

As performed in Hollywood, "The Fantasticks" is more than worthwhile seeing. It is an experience not to be easily forgotten.

Technically Speaking

Tracy gave a brilliant last performance in "Guess Who's" but Beatty really acted to the height of his ability in "Bonnie and Clyde."

VALLEY STAR



CHICKSCOOP

Bonnie and Clyde Aim for Oscar

By DONNA CHICK
Fine Arts Editor

"Guess Who's Coming to Dinner?" "Bonnie and Clyde?"

Perhaps the two most controversial motion pictures ever produced, they each won 10 nominations at the 40th annual Oscar festivities.

Two-time Oscar

winner Spencer Tracy is cast with Katharine Hepburn, who has had 10 nominations in her long career, in "Guess Who's Coming to Dinner?"

The two screen greats portray a couple whose daughter is about to marry a Negro.

"Bonnie and Clyde," Faye Dunaway and Warren Beatty, are the cigar-smoking, bank-robbing, people-killing pair, who terrorize the Texas townspeople.

I think the Hepburns will be at opposing ends of the rope, both pulling hard to win. Somehow, new, attractive, blonde actresses often walk off with the best actress award. And Miss Dunaway is an actress in every sense of the word.

In the category of the best performance by an actor in a supporting role are George Kennedy for "Cool Hand Luke," Michael J. Pollard for "Bonnie and Clyde," and Cecil Kellaway for "Guess Who's."

Two Awards?

Kennedy was terrific; so was Pollard. It's too bad two awards can't be given in this category, but somehow I feel Kennedy will be the winner.

Katherine Ross, for her role in "The Graduate," heads the list of nominees for the best performance by an actress in a supporting role. Not far behind her are Carol Channing for "Thoroughly Modern Millie," and Estelle Parsons for "Bonnie and Clyde." Three-way fights are always tougher than dual-competitions, but blonde, effervescent Miss Channing will probably win the Oscar.

Technically speaking, the best art direction will probably be awarded to "Doctor Dolittle."

Best cinematography will no doubt be won by the crew on "Bonnie and Clyde."

Millie or Bonnie?

"Thoroughly Modern Millie" will win the best costume design Oscar, although "Bonnie and Clyde" is following at a close pace.

Best original music score will probably be awarded to Leslie Bricusse for "Doctor Dolittle." But, in my opinion, Richard Rodney Bennett's music in "Far From the Madding

(Continued on Pg. 6, Col. 3)

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TAGGED OUT — Valley College pitcher Randy Nichols is tagged out at home plate while teammate Dave Drysdale looks on in the game against

Santa Monica City College at the Hancock Tournament in Santa Maria. Nichols went on to win the game, 4-1, for Valley's only win at the tourney.

—Valley Star photo by Gilbert E. Nelsen

FROM THE MOUND

In the Name Of Freedom

By GILBERT E. NELSEN
Sports Editor

Eternal life is much more than eternal existence . . . It is life that belongs to heaven, which inspires all heavenly beings and makes heaven what it is.

—Francis N. Peloubet

Captain Ronald H. Brown of the United States Marine Corps was a soldier who was proud to serve his country in the war-torn land of Vietnam.

He was a soldier who saw the need for the United States to help all people who were struggling for freedom.

And he was a man who believed in his faith in God and in his country.

But today Captain Brown lies in another world, which is far beyond the materialistic realm that we know as Earth. His body is buried in a national military cemetery, but his spirit lives on in the hearts of his family and friends.

As He Grew
They remember him as a boy who grew into manhood while attending school at Verdugo Hills High School and later Los Angeles Valley College and the University of Montana.

They remember also his love for athletics and how he was a member of the 1955 championship football team at Valley College. And a few years later that he went to Montana University on an athletic scholarship.

Each Al "Ace" Hunt, who was ball coach of the 1955 team, remembers him as an "outstanding athlete who always put out his best effort on the football field and in his classes."

But today all that is left are the memories of this student who turned 31 yesterday, because Captain Brown was buried at Thien, Vietnam, Feb. 29. He was buried at Point Loma Cemetery last Friday afternoon. The 31-year-old captain had been

in the Marine Corps for 14 years and had seen service in Quantica, Va., San Diego, Okinawa, and Fort Sill, Okla.

Following his graduation from Montana University, he was commissioned a second lieutenant after officer's training. He later advanced through the ranks until he received his captain's bars before going to Vietnam seven months ago.

In Memory

In memory of their son, Mr. and Mrs. Howard Brown of 11140 Wicks St., Sun Valley, along with Captain Brown's wife, Helen, have established a scholarship fund at Valley College in his name.

His parents reported early this week that more than \$200 has been donated to the special fund by members of his family and very close friends.

Any students, instructors, or former teammates who are interested in contributing to the fund are encouraged to send them in care of Dr. George Herrick at Valley College.

"Because Ronnie was school and sports-minded, we felt along with his wife that setting up a scholarship fund would please him," explained his mother.

Themes Presented By Speech Members

Reader's Theatre was presented by Valley's Speech Department Tuesday at 11 a.m., in the Horseshoe Theatre.

Members of Speech 4, Oral Interpretation class, presented two themes and works of well-known poets.

Wanderlust, the desire to travel, was the first theme. The works of Walt Whitman, John Mansfield, William C. Bryant, and Antone McNeil were read.

Time, and taking full advantage of time, were the secondary themes. Works of A. E. Houseman, Robert Frost, William Wordsworth, and Andrew Marvell were read.

The speakers at Reader's Theatre, all members of the Oral Interpretation class were Judi Shenkman, Mike Steele, Jack Sampson, Linda Lewis, Bill Beaton, Bob Valdez, Antionette White, Bill Moore, John Montgomery, Carol Gloudenas, and Hillary Hough. Mike Steele served as host.

There will be four other Reader's Theatres throughout the semester, all presented by the Speech Department.

Net Team Monarch Cagers Win Finale In Victory Over LBCC in 85-82 Upset Over VS

By TOM FEINSTEIN
Associate Sports Editor

Defeating the junior varsity tennis team of San Fernando Valley State College last Friday, Valley's squad kept a perfect record of four wins and no losses.

With a total score of 7½ to 1½ points, Valley's team ended the fourth of its pre-season meets.

A point was split when a run-off doubles match between Dave Engelberg and Steve Robins, of Valley, and Chas. Melendez and John Falconer, of SFVSC, was called on account of darkness.

Coach Al "Ace" Hunt was surprised when Tighe Taylor, number one man of the junior varsity team from SFVSC beat his best man, Bob Bell. "He shouldn't have beat Bell," Hunt commented. "I know Taylor personally, and he was just flying good."

When asked to comment on his team, Hunt said, "We've got a really great team this year. They're strong and solid."

Commenting on his best man, Hunt stated, "Our best man is Bobby Bell. Then there is Ray Blagof, Dave Engelberg, and William Duggan. Working for fifth and sixth places, we have Marty Williams, Steve Robins, and John Troll."

VALLEY-SFVSC (JV)

Singles
Bob Bell (V) vs. Tighe Taylor (SF), 2-6, 4-6.
Ray Blagof (V) vs. Gil Olivias (SF), 11-9, 6-1.
Dave Engelberg (V) vs. Chas. Melendez (SF), 12-10, 6-1.

Marty Williams (V) vs. John Falconer (SF), 6-3, 6-3.

William Duggan (V) vs. Tim Ryan (SF), 6-3, 11-9.

Steve Robins (V) vs. Reith Swift (SF), 6-0, 6-1.

Doubles

Bell-Blagof (V) vs. Taylor-Olivias (SF), 6-2, 7-5.

Engelberg-Robins (V) vs. Melon-Falconer (SF), tie (called), 4-6, 6-4, 1-10.

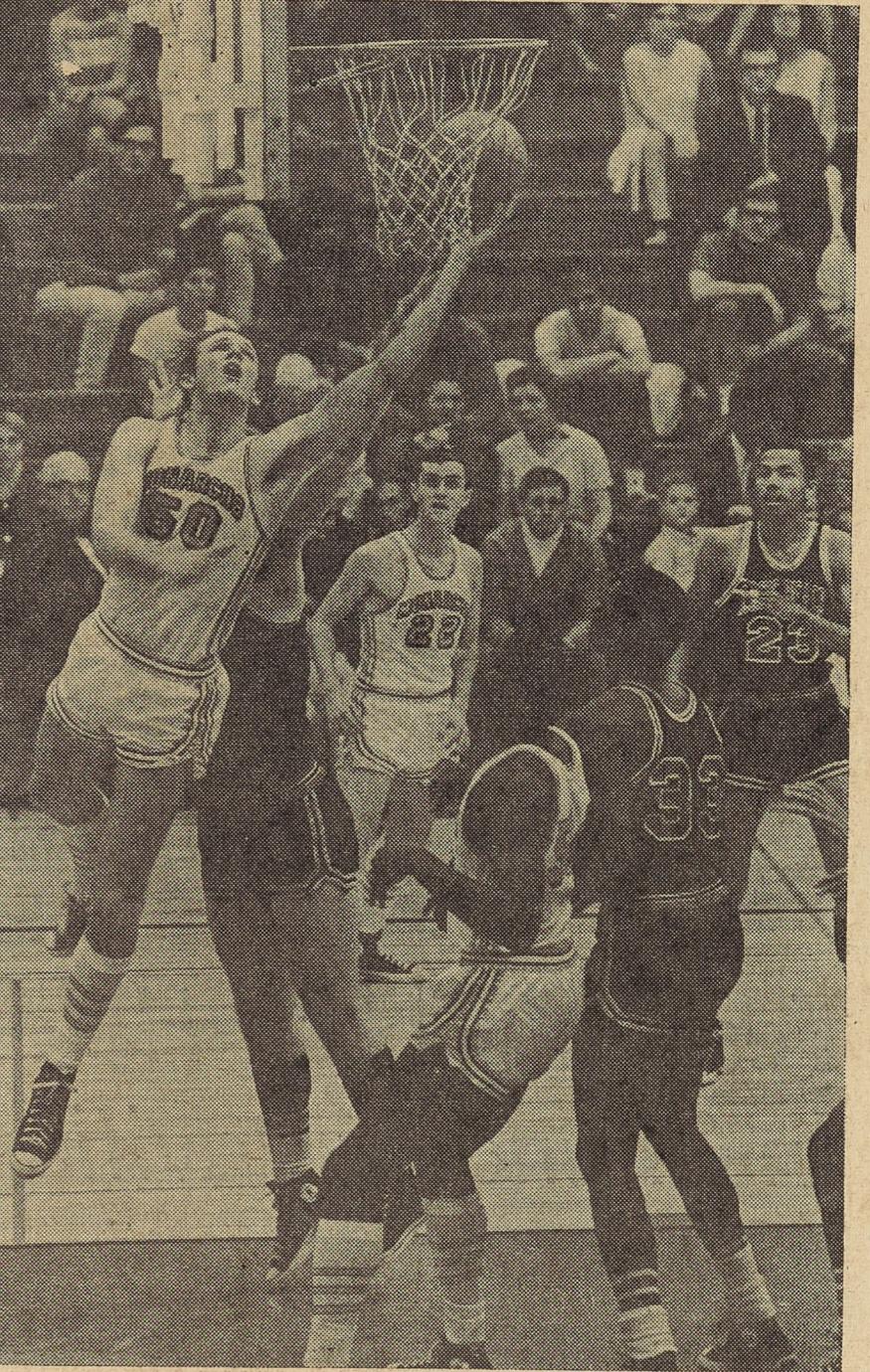
Duggan-Williams (V) vs. Ryan Halfoner (SF), 7-5, 6-0.

matter for the Monarchs ruined the Long Beach hopes for a championship.

Cerritos won the championship and eventually their game with Santa

Monica. Sid Wicks of Santa Monica fouled out with three minutes to go, and Cerritos scored 10 points to go on to win the game. The Cerritos

(Continued on Pg. 5, Col. 1)



Swimmers Sink SM, 49-48, in Dual Meet

Coach Mike Wiley predicted a close meet when his swim team traveled to Santa Monica last week, and close it was as the Valley College swimmers pulled out a 49-48 victory in the Monarchs' first conference dual-meet of the season.

Wiley, meanwhile, hopes his team can continue their 6-year string of undefeated conference dual meets tomorrow as the Valley men face El Camino at El Camino beginning at 3.

Then next Wednesday, the Valley team returns to Santa Monica to defend their title in the Southern California Junior College Relays beginning at 2.

New School Mark

Hubie Kerns set the winning pace last Friday when he recorded a new school mark of 2:05.3 in the 200-yard medley. Kerns, a freshman at Valley with plans of transferring to UCLA, beat the best from Santa Monica, Terry Palma, in that race.

Kerns later returned to finish first in the 200-yard backstroke with a 2:18.2 timing and second two events later in the 20-yard breaststroke. Kerns picked up a total of 13 points for the Monarchs.

However, according to Wiley, it was Cliff Kneale that spelled the difference between winning and losing for the Valley team.

Probably the biggest upset of the day came in the mile relay when Valley surprised everyone last Friday in the East Los Angeles relays as they won the mile relay, the distance medley relay, and a great second in the 880 relay.

Big Difference

"Kneale's second place finishing in both the 500 and 200-yard freestyle was the key to our success," Wiley

said. "His victory was a pressure one. Santa Monica was counting heavily on finishing first and second in those events. And when they didn't,

(Continued on Pg. 5, Col. 3)

UP AND IN — Don Oldenkamp scores key basket in the Monarchs' 85-82 win over Long Beach City College last Friday in Valley's season finale. Guard Richard Reid was top scorer with 28 points.

—Photo by Buck Buchanan

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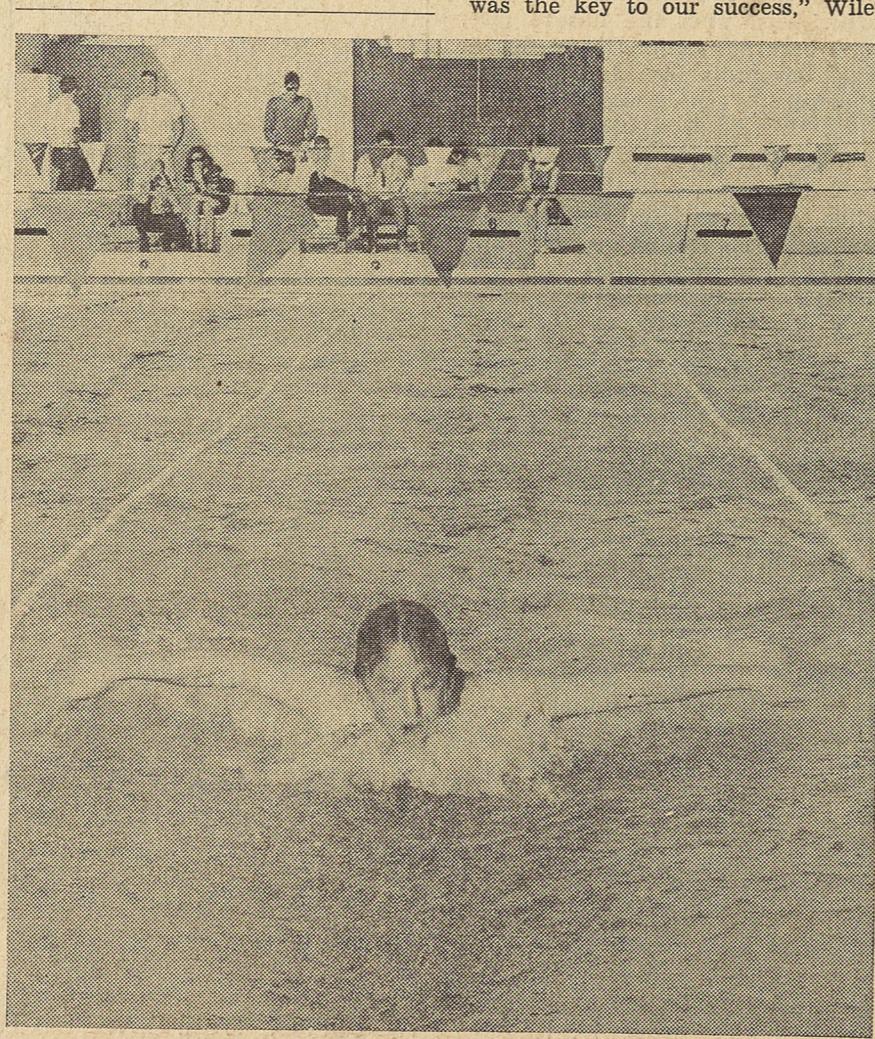
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HERE HE COMES — Doug Meyn, Valley College sophomore, placed second in the 200-yard butterfly. Valley swimmers won last Friday's meet, 49-48, against Santa Monica City College.

—Valley Star photo by Ray Giles

Basketball 'Murals Planned

began its competition Tuesday. Competing in the round-robin schedule for first and second place plaques are eight teams.

The Jive-Five, Leapers, Lancers, Wilties, Huskies, Brahmans, Players, and Laughing-Stock will play on Tuesdays and Thursdays from 11 a.m. with two games scheduled each day. No more teams will be accepted, as registration for basketball is closed. The end of the season for this sport will be April 18.

Interclass basketball will begin Tuesday, May 7, in the Men's Gym. Teams competing are from physical education classes designated for this activity. Six classes are in progress now, and Ted Calderone, intramurals director, expects six teams to compete.

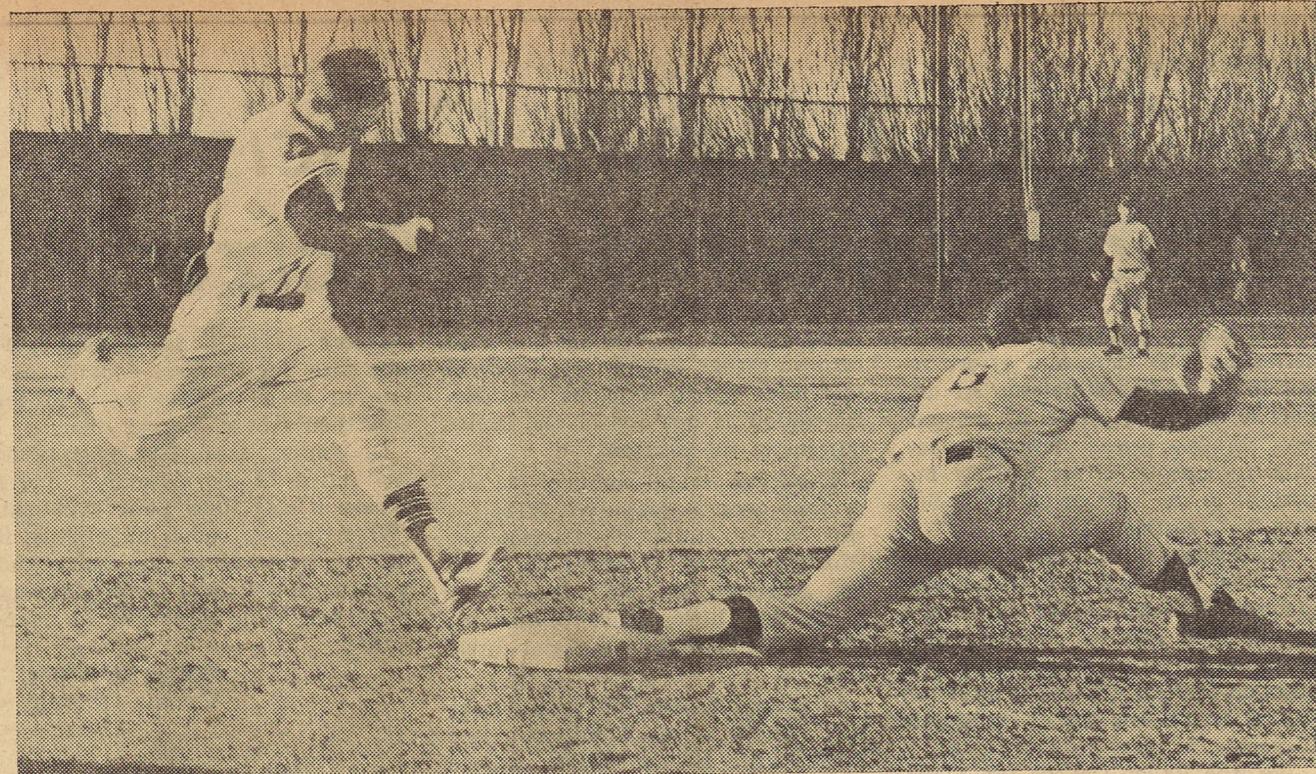
Interclass tennis begins March 5 with the start of women's singles. Men's singles begin March 7, women's doubles begin March 12, men's doubles begin March 19, and mixed doubles begin March 21.

Interested and qualified persons are to report to Coach Al "Ace" Hunt at the tennis courts on the starting date for the event in which they wish to compete. Interclass tennis is a novice tennis event and is limited to those who are not coming on other teams.

Open softball managers are requested by Calderone to meet Thursday, April 18, at 11 a.m., in the physical education conference room. Rosters of the teams are to be turned in at this meeting.

"I have to set up the league from the rosters, and if the roster is not handed to me by March 18, the team will not be in the league," said Calderone. Any person who is not a baseball letterman in college can play on a team, and he need not be in any P.E. class. Competition in open softball will begin April 23.

Interclass badminton will begin April 18 with men's singles. Women's singles begin April 23 and mixed doubles begin April 25. Interested and eligible persons should report to Coach Lynn Lomen in the Men's Gym on the starting date for the event.



THROWN OUT—First baseman Wayne Faulkner of Valley College receives the throw in time to nip the runner in the game against Santa Monica City

College. Faulkner highlighted the game with a two-run home run as Valley beat the Corsairs, 4-1.

—Valley Star photo by Gilbert E. Nelson

Endre Balogh, Violin Virtuoso Featured in Campus Concert

Endre Balogh, a 13-year-old violin virtuoso, will perform in the Campus Concert series today at 11 a.m. in the Little Theatre.

Selections to be performed by Balogh are "Sonata in D Major" by Vivaldi Resjeghi; "Concerto in E Minor" by Mendelssohn; "Sonata No. 5, Op. 24" by Beethoven; "Improvisation" by Ernest Bloch; and "Scherzo Tarentelle" by Henry Wieniawski. Balogh's accompanist on the piano will be Armen Gueralian. Gueralian is a graduate of Los Angeles City College and is now a senior at UCLA.

Balogh made his concert debut at the age of 6, playing the "Concerto in A Minor" by Vivaldi. In June 1963, Balogh won the winter audition of the Musicians in the Making Concert Series and was presented in concert in the series.

On March 21, 1964, Balogh appeared as soloist with the Los Angeles



ENDRE BALOGH

Philharmonic. His mother, Mrs. Olga Mitana Balogh, has been a member of the violin sections of the Los Angeles Philharmonic and Hollywood Bowl orchestras for many years. Yehudi Menuhin, also a child prodigy, honored Balogh in 1964 as the first recipient of a scholarship presented by Menuhin.

Paterson Greene, music critic of the Los Angeles Herald Examiner, wrote after an appearance that Balogh

made the UCLA Chamber Symphonette more than three years ago, "Endre Balogh at the age of 10 has had no time to become a veteran violinist, but has managed to acquire an awesome mastery of his instrument."

He made a summer appearance with the Burbank Symphony last August in Starlight Bowl under Dr. Leo Arnaud. Balogh received a standing ovation from the capacity audience. On Dec. 9, 1967, he played "Symphonie Espagnole" at the Music Center.

When he was 9, he was featured on an NBC color television program with Elmer Peterson interviewing. The program was titled "The Endre Balogh Story."

Malcolm X maintained that if the Black man can go overseas to kill and burn people with whom he has absolutely no quarrel, then he has every right to protect his home, his church, and his family by whatever means necessary.

Dickie Solis, president of the United Mexican-American Students, and other UMAS members went to University of California at Santa Barbara to do so as the season moves along."

Tonight at 1 p.m. the Monarch golf squad will entertain Rio Hondo College at the Encino Golf Course in its second Metropolitan Conference match. According to Coach Charlie Mann, it was "a total team victory."

Capturing first medalist honors for the Monarch squad was Stan Altgelt with a 77-point total at the par 72 golf course at Encino.

Finishing a close second was Mark Wade with a point total of 78. Craig Wood of the Monarch squad and Greg Smith of the Renegades tied for third medalist honors with a score of 79.

In the first match, Mark Wade and Stan Altgelt won 14 total points for their medal match in their competition with Larry Lozene and Jim McFarland of Bakersfield who scored four points.

In the second match, Craig Wood and John Wells drew a 9-9 tie against Jim Levi and Ernie French of Bakersfield.

Mark Simon and Larry Raike captured 11 total points for the medal match in comparison to the seven scored by Steve Grigsby and Greg Smith of the Renegades.

R. J. Louis and Bret Bihler did not play for the Monarchs in their competition against Bakersfield, however. Coach Mann feels that "they are coming along and will be very beneficial to the team as the season progresses."

Commenting on the match with Bakersfield, Coach Mann states, "It has one of the most satisfying victories we've had in a long time. The team has improved greatly since the beginning of the season and will continue to do so as the season moves along."

The Valley women's tennis team will be playing Pierce today at 2:30 p.m. in the tennis courts.

The team is expected to do very well, according to Mrs. Lois McCrackin, the team's coach, because of the fine returning players and the new additions.

Sherri Barman, heading the singles division, is a returning player who captured the singles A division finals last season. Backing her up is Gudren Aramski, who narrowly missed winning the singles B finals last semester.

Karen Bayless and Karen Holden head the doubles division of the women's tennis team. The second doubles team is composed of Cindy Stevens and Janice Blumkin. Stevens and Janice Blumkin.

CLUBS

BSU Meeting Features Recording on Black Unity

By AL LOPEZ
Club Editor

The first meeting of the Black Student Union proved to be highly successful. Forty-six Black students were in attendance and received a copy of the BSU constitution and an Afro-American oriented newsletter containing the BSU philosophy and a poem about the progress of the Black movement.



Later, after making several announcements, Bill Stephens, BSU leader, played a recording by the late Malcolm X to the group. In the speech Mr. X emphasized the need for unity among all Black peoples of the world in their struggle against their common enemy, the white man.

He further emphasized the need for a revolution and pointed out that throughout history revolutions were fought and won through violence and bloodshed. He maintained that if necessary the black people should also shed blood in order to live as other human beings do.

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Monarch Golf Squad Wins Over Bakersfield College

With a score of 34-20, the Monarch golf squad won a resounding victory over Bakersfield College in its first Metropolitan Conference match.

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In the first match, Mark Wade and Stan Altgelt won 14 total points for their medal match in their competition with Larry Lozene and Jim McFarland of Bakersfield who scored four points.

In the second match, Craig Wood and John Wells drew a 9-9 tie against Jim Levi and Ernie French of Bakersfield.

Mark Simon and Larry Raike captured 11 total points for the medal match in comparison to the seven scored by Steve Grigsby and Greg Smith of the Renegades.

R. J. Louis and Bret Bihler did not play for the Monarchs in their competition against Bakersfield, however. Coach Mann feels that "they are coming along and will be very beneficial to the team as the season progresses."

Commenting on the match with Bakersfield, Coach Mann states, "It has one of the most satisfying victories we've had in a long time. The team has improved greatly since the beginning of the season and will continue to do so as the season moves along."

The Valley women's tennis team will be playing Pierce today at 2:30 p.m. in the tennis courts.

The team is expected to do very well, according to Mrs. Lois McCrackin, the team's coach, because of the fine returning players and the new additions.

Sherri Barman, heading the singles division, is a returning player who captured the singles A division finals last season. Backing her up is Gudren Aramski, who narrowly missed winning the singles B finals last semester.

Karen Bayless and Karen Holden head the doubles division of the women's tennis team. The second doubles team is composed of Cindy Stevens and Janice Blumkin. Stevens and Janice Blumkin.

Basketball 'Murals Planned

began its competition Tuesday. Competing in the round-robin schedule for first and second place plaques are eight teams.

The Jive-Five, Leapers, Lancers, Wilties, Huskies, Brahmans, Players, and Laughing-Stock will play on Tuesdays and Thursdays from 11 a.m. with two games scheduled each day. No more teams will be accepted, as registration for basketball is closed. The end of the season for this sport will be April 18.

Interclass basketball will begin Tuesday, May 7, in the Men's Gym. Teams competing are from physical education classes designated for this activity. Six classes are in progress now, and Ted Calderone, intramurals director, expects six teams to compete.

Interclass tennis begins March 5 with the start of women's singles. Men's singles begin March 7, women's doubles begin March 12, men's doubles begin March 19, and mixed doubles begin March 21.

Interested and qualified persons are to report to Coach Al "Ace" Hunt at the tennis courts on the starting date for the event in which they wish to compete. Interclass tennis is a novice tennis event and is limited to those who are not coming on other teams.

Open softball managers are requested by Calderone to meet Thursday, April 18, at 11 a.m., in the physical education conference room. Rosters of the teams are to be turned in at this meeting.

"I have to set up the league from the rosters, and if the roster is not handed to me by March 18, the team will not be in the league," said Calderone. Any person who is not a baseball letterman in college can play on a team, and he need not be in any P.E. class. Competition in open softball will begin April 23.

Interclass badminton will begin April 18 with men's singles. Women's singles begin April 23 and mixed doubles begin April 25. Interested and eligible persons should report to Coach Lynn Lomen in the Men's Gym on the starting date for the event.

Gymnasts Look for Win Over Mt. San Antonio

The Valley gymnastic team will have its second meet today at Mt. San Antonio College at 3:30.

Valley is looking for a win after losing its first meet to Pierce by a close margin. The Pierce team is a highly-rated team, and can be considered a top contender for the championship. Valley's performance against Pierce showed that Valley can be a tough team to beat.

Since this is the year for great gymnastic teams with almost every college having the best team in its history, all the teams will be hard to win. This year Valley has some top competitors and can be a winner.

Valley should be the favorite in today's meet. The Mt. San Antonio team is a good team, although it is not as highly rated as Pierce.

Valley's best events today should be the long horse, free exercise, and the rings.

Valley has top long horse competitors in Mark Wasserman, who placed second in a state meet last year for the long horse; and John Willis, who won the long horse event against

Monarch Players Win in Final Upset

(Continued from Pg. 4, Col. 7)

Falcons will enter the state championships starting next weekend.

Richard Reid scored 28 points in his final game for Valley and finished fourth on the all-time Monarch scoring list behind Bill Wild (1967), Gary Smith (1961), and Len McElhanon (1953) with 1132 points.

Reid's Total

Reid's 1967-68 totals read 654 points in 29 games, a 22.6 scoring average, and 350 points in 14 league games, an average of 25.0 per game.

It was victory number 20 for Valley this season and provided Coach Dan Means with his third straight 20-wins-or-more season.

Playing their final game for Valley were Vern Maxam, Guy Diamond, Pat Crowley, Larry Cantor, Don Oldenkamp, and, of course, Reid.

With the season over for the Monarchs, Coach Means felt, "It was a disappointing season because we did not win the championship, but on the other hand we have to call it a success for our fine overall record. The turning point in the season was our loss to Long Beach and Santa Monica, but we also pulled one out with a last-second victory over Santa Monica and our great team victory over Bakersfield."

Long Beach	82	Valley	85		
G	F	T	G	F	T
Booker	14	Shumate	13	16	
Johnson	11	Thomas	5	12	
Wilson	6	Oldenkamp	1	4	8
Zeller	6	Dimonte	6	2	14
Washington	9	Maxam	1	0	2
Hathaway	3	Cantor	2	0	5
Totals	30	Totals	25	85	

Totals 24 14 82 Halftime score: Long Beach 38, Valley 35.

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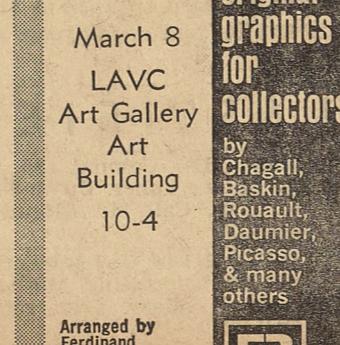
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LETTERS . . . WE GET LETTERS

Salary for Council Draws Criticism; Star Gets Complimented, Criticized

Editor, The Star:

Tuesday, Feb. 27, the Executive Council voted themselves a monthly salary for their work in student government, subject to a ruling by the Supreme Court. The Executive Council had the opportunity to send the proposal of salary for themselves to a vote of the Student Body, but they rejected the whole idea.

Too many students do too much for the student body to let some get paid and not others. The Executive Council has rewritten Lincoln's Gettysburg Address "Of, by, and for the Executive Council."

It is the opinion of the total membership of the L.A.V.C. Young Republicans that this is a flagrant disregard of the sacred trust placed in the Council by the voting Student Body.

Pres. LAVC Young Republicans
Merri Irene "Mid" Donahey

Star Complimented

Editor, The Star:

As an English major, I would like to say that I find the Valley Star to be as informing and entertaining a publication as I have come across. I realize that this opinion is an exception to the rule, judging from the letters usually found in this column, and I venture that a good many of your critics are merely envious of the many fine awards you have won for the paper's excellence.

This semester's staff has produced an outstanding array of fine writing, particularly the columns of Joel Richards, which combine the wit of Art Buchwald with the sagacity of Walter Lippmann.

In considering your editorials, I find them to be both thought-provoking and enlightening on subjects that are pertinent to the attention of Valley College students.

The photography, of course, cannot be faulted. Your pictures are fine examples of photo-journalism without compromise. I also find the cartoons by Rosen to be delightful.

Finally, in conclusion, your reporting is usually faithful and accurate to the event. I hope that the Star will continue this wonderful effort so that this campus will remain as thoroughly informed and entertained in the future, as it has been in the past and present.

Sincerely,
Ethel Andrews

Star Criticised

Editor, The Star:

As president and spokesman for the Valley College Ski Lions, I have taken it upon myself to write this letter expressing the concern of all Ski Lion members over the STAR'S inadequate coverage of our Club Day presentation.

Students may take advantage of these Guidance Services at any time.

QUAD THEFT—Nine vending machines were broken into over the Washington's birthday holiday in the snack bar located in the Old Quad. Damage to all the machines is estimated at \$450. Discovery of the crime was made by an employee of American Retailers Service.

—Valley Star photo by Dennis Beverage

Education Is the Goal Of American Schools

By CATHERINE RUSHING
Staff Writer

The schools of America exist to educate. Everyday new and better facilities are being supplied. Even here at Valley College a highly organized program of counseling and guidance assist each student with any vocational, educational, or personal problems confronting him.

Some of the specific services, of which students should take advantage, assist students in adjusting to college life. Business, education, and engineering classes offer orientation courses to entering freshmen to provide background information in their specific field. Scholastic difficulties, vocational objectives, college transfer requirements, scholarships, and personal problems are assisted by the counseling services.

The Placement Bureau endeavors to assist all students currently enrolled and in good standing, as well as former students who have satisfactorily completed at least one semester and who wish to secure employment.

Knowing your library is a necessity in college life. The College Library,

with a collection of more than 63,000 volumes in the book section, offers to students and faculty all the services of a modern learning center. The Main Collection consists of books for collateral reading, for class reports, and for pleasure reading. There is a Reserve Book Collection which contains books needed for special class assignments. Eight hundred subscription magazines and journals are in the extensive collection of the Periodicals Room. Runs of back issues are available on microfilm. The Periodicals Room also contains collections of pamphlets, government documents, and maps. Libraries are available for assistance.

Here at Valley knowledge is your goal. To help make this possible the Study Skills Center offers self-tutoring through programmed lessons and teaching machines. Subjects from accounting to zoology is available. Programmed learning enables you to learn in short, easy steps, to proceed at your own rate, to check your answers immediately, and to develop actively your own abilities.

Students may take advantage of these Guidance Services at any time.

'Of Thee I Sing' Costumes Are Handled by Stephens' Graduate

By ANN SEATON BOSQUEZ
Staff Writer

Friendly, enthusiastic Margo Chandlay, costume instructor for Theatre Arts' current production, "Of Thee I Sing," begins this project with a long list of accomplishments behind her.

Miss Chandlay became interested in drama while in high school. It seemed natural for her to pursue this interest in college. When a recruiter from Stephens College in Columbia, Mo., expounded on the excellence of their drama department, (where Broadway actors with Master's degrees serve on the staff), and threw in his pitch about their rodeos and facilities for keeping horses, she couldn't resist.

While at Stephens, her interest in drama turned to costuming. She submitted designs in competition with nine other girls, to the University of South Dakota and won a two-year scholarship in costuming.

Then came five summers in stock as a costume designer, actor, and dancer for six major shows at the Black Hills Playhouse in Custer, S. Dak. There her credits grew to include "South Pacific," "Guys and Dolls," "Kiss Me, Kate," "Plain and Fancy," and "The Fantasticks."

Later, while working as a costume instructor at Purdue University in La Fayette, Ind., she worked with guest artists and costumed all shows. She costumed a show for Larry Curt, the original Tony of "West Side Story." She feels she learned much from star Anne Revere, who did "Mother Courage," which she had originally played in Berlin, Germany.

Original Saroyan Play

When William Saroyan was guest lecturer for one semester at Purdue, he wrote an original play for the school. Miss Chandlay did the costumes. It was an absurd production with absurd costumes, she said. Saroyan came to Purdue as an authority in his field. He was introduced and

recognized as a famous person. He left the school in the same image.

Miss Chandlay feels that this was a mistake. At a less formal school, Saroyan would have become a friend and communication liaison between staff and student, and would have been able to make a greater contribution. For this reason she prefers a less formal school. She thinks that the junior college best offer this less formal approach. It provides for more contact with students, less liaison, and greater opportunity for exchange of ideas.

"It is more rewarding to work right with students and have the give and take which causes ideas to progress and grow," she said.

At Purdue

At Purdue, she felt like a robot in an office. She had two graduate students working under her. They carried her ideas and designs to the students and assisted in the execution of them. Again this was the traditional and formal. It was all intellectual, with students following a technical format, she said. This does not tend to evoke the creative talents in students.

On the junior college level, the contact is closer and more stimulating for both teacher and student. Working directly with students, ideas form, and there is freer execution of them. In this way, the ideas grow and develop with the students as well. Not only does the student develop more fully, but Miss Chandlay feels more fulfilled by seeing their development and seeing what they get out of their work. This is not possible at the more formal school.

Neatness Counts

She believes in a clean, neat, orderly, costume shop with separate smoking, if possible. This promotes an atmosphere where students will wish to work. She hopes to recruit seamstresses from the Home Economics Department as volunteers who will enjoy seeing their efforts on stage.

She finds that boys are good seam-

stressers. She laughed as she told how boys working on costumes for four shows she did at North High School in Bakersfield. There were two Shakespearean, "Our Town," and "L'il Abner." She recruited boys to sew all the patches on the "L'il Abner" costumes.

These four shows later toured all over the state for NEA and National Collegiate Players as a costume seminar. These same shows toured last year with the NDEA costume seminar. Two years ago they were shown at the National Thespian Convention in San Francisco.

Miss Chandlay took her Master's degree from the University of South Dakota, where she did her thesis on "Look Homeward Angel." Other credits were earned when she costumed shows for the Pasadena Playhouse for one year. She hopes to join LAVC as technical director in the field of costumes.

Chick Predicts Oscar Winners

(Continued from Pg. 3, Col. 7)

Crowd is a collection of the most beautiful music ever written.

David Newman and Robert Benton will no doubt win an Oscar for the best screenplay written directly for the screen with "Bonnie and Clyde."

There they are — my Oscar winner predictions. Basing my winners on personal opinion could prove to be a mistake, but, then again, my choices may be shared by a majority of the judges.

On April 8 in the Santa Monica Civic Auditorium, Bob Hope will be master of ceremonies for the 40th Annual Academy Award presentations.

The tension is beginning to mount. The public is anxious. Soon little golden Oscar will be making his permanent residence on some famous mantel.

The only consolation a club receives for the time and effort required to present a noteworthy display is the credit given by recognition through proper news coverage. This recognition is particularly important to the club, or clubs, placing first on Club Day.

After weeks of preparation involving time, money, and a tremendous amount of work hours, the efforts of our club and its members were recognized with a well-deserved first place on Club Day. This was an honor shared with the Valley Collegiate Players.

We, the Valley College Ski Lions, feel that out of a half-page write-up, the six-line coverage, which was written in a disparaging manner, was unjust and not in line with the credit we deserved as a first place winner.

Sincerely,
Joe Yelda, president
Valley College Ski Lions

Hofstadter Thunder Struck

Editor, The Star:

Last week you published a letter from a Mr. Jay Hofstadter. Mr. Hofstadter did not identify himself further, but the tone of absolute certainty, the resolute refusal to abide any opinion save his own, in fact, Mr. Hofstadter is absolutely thunderstruck upon learning that the edi-

torial staff is not in direct line with his own rather limited view. Well, all this leads me to conclude that Mr. Hofstadter is not one of the senior citizens of the campus.

There are several points of his letter that deserve comment. With regard to your stand on patriotism Mr. Hofstadter says, "Fortunately I do not subscribe to your beliefs." A rather neat little self-congratulatory pat on the back for a superior intellect.

"I cannot believe you meant what you wrote." As Mr. Hofstadter goes through life he had better prepare himself for a few more of these traumatic experiences. It has been my observation that people frequently hold sincere and honest beliefs that are diametrically opposed to mine. Furthermore I do not regard them as insane. "One would have to be insane to say that patriotism is good." This statement is so patently absurd that one is led to wonder about the mental capacity of its author.

I have no argument with the historic examples he presents but, as always is the case with bigots, he presents only examples that illustrate his point of view. He overlooked as some of the "evil" of patriotism: the "embattled farmers" at Lexington and Concord; the miraculous resurgence of the French Army at Orleans under Joan of Arc; another French Army under Petain at The Marne; the Athenians at Marathon; the Spartans at Thermopaeae; the Americans at Valley Forge; the Latin Americans who formed some of the most rag-tag and bob-tailed armies their aristocratic commanders had ever laid their incredulous eyes upon. These are but a few examples of the evil influence patriotism has had upon the minds of men. For every example Mr. Hofstadter gives there are a dozen to refute his point of view.

However, for me, with this letter I will consider the matter closed. If you wish to give him space for rebuttal that is your business. My only purpose in writing is to let off a little steam at that segment of American youth that has little to contribute but carpentry criticism and sneers for everything that they consider to be part and parcel of the "Establishment."

Using Mr. Hofstadter's technique one could blast Christianity. Certainly the burning of Jan Huss, the crusades, the St. Bartholomew's Day Massacre, and the Inquisition were deplorable and evil, not mention the lives of some of the men who held the Papacy in the Middle Ages. Man: Those cats knew how to live.

The typical organization of aerospace corporation is broken down into five basic areas. There is the finance section, concerned with the monetary working of the corporation. Next is the manufacturing section which actually puts the product together. Following that is the purchasing and material department. The next division is that of engineering. They are responsible for designing new products. The final division is the various staff groups such as industrial relations.

Many

job and educational levels exist in the major corporations. Theibert, who received his M.B.A. degree at Cal State Fullerton, listed four major groups and the education required for each.

The lowest level is that of hourly worker, the skilled and unskilled labor in the factories. A high school education is all required here. The next level is that of technician. An A.A. degree is required for this job. The next level is the administrative level. The final level is the engineering department. In the last two categories several advanced degrees are advantageous.

"Recently greater emphasis has been placed on the engineering level," said Theibert. Precision work is more and more in demand particularly in work with space projects. "If television sets were made with the same precision put into the computer used for the Minuteman missile, it would run for 200 years before a tube would burn out," stated Theibert.

Beginning salaries for engineering graduates can start at almost \$10,000 a year. A graduate engineer just out of school would probably have 20 interviews and possibly 10 job offers, said Theibert.

There are also many opportunities for key punch operators. Some of these people who punch the cards for computers can earn as much as \$15,000 a year after four or five years' experience.

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stadter's viewpoint are in this category also, for they are equally resolute in their determination to see only their side of the question.

Dr. Johnson said, "Patriotism is the last refuge of the scoundrel" and I believe it was Huey Long who said, "When fascism comes to America it will be wrapped in the Stars and Stripes." But I don't think either of these men would agree with Mr. Hofstadter.

George M. Baude,
Evening Division

Writer Needs Help

Editor, The Star:

In answer to

Mr. Jay Hofstadter's letter:

In reading your letter to the Valley Star, I find that you have an unusually anemic and ill-guided concept of patriotism, to say the least. Apparently, you have no idea (or a very warped one) of what patriotism is, or you just happen to conveniently avoid giving it anything more than a vague, cliché-stimulated definition. Permit me to help straighten you out, and anyone else who shares your twisted ideas.

Unfortunately, too many of the world's atrocities are associated with patriotism. However, this is only due to a conscious misinterpretation of terms. Patriotism involves much more than merely bumping off a few million Christians, Jews, Negroes, or Vietnamese. In other words, when one speaks of a democracy, one speaks of certain unique democratic liberties. And, of course, when one expresses a defense of these democratic liberties, be it in time of war or peace, one cannot escape reference to patriotism. If not, how can one live under, and take advantage of, this type of government while denying it any allegiance? Or is patriotism so grave an "evil" that one can bear losing such a hard-earned freedom?

In conclusion Mr. Hofstadter, I am afraid that you suffer from emotionally-centered logic, a common and contagious affliction among the more naive members of our culture. According to your line of thinking, American colonial patriotism must have been as equally "insane" as Hitler in his fanaticism. Before you star "pitying the world," do a little intelligent and rational reasoning on the matter. Perhaps you will discover that our "Dark Ages" are only as obscure as your own blindness.

Name Withheld by Request



Educator Lectures

(Continued from Pg. 1, Col. 7)

class for a few hours, one can see the process of teaching to be a slow and laborious one. For Miss Matheson's class to do a simple construction paper project, she must slowly explain the procedures and conduct that each student must follow. Then she dismisses them individually to pick up their paper, brushes and other equipment.

After about a half an hour the class goes to work. Miss Matheson has time for one deep breath before she has to settle a dispute between two artistically minded students.

"Each child is a challenge both academically and socially," says Miss Matheson.

Sports are among Miss Matheson's favorite spare time activities. She enjoys swimming, skiing, tennis and sailing. She also likes spectator sports and is an avid Trojan fan.

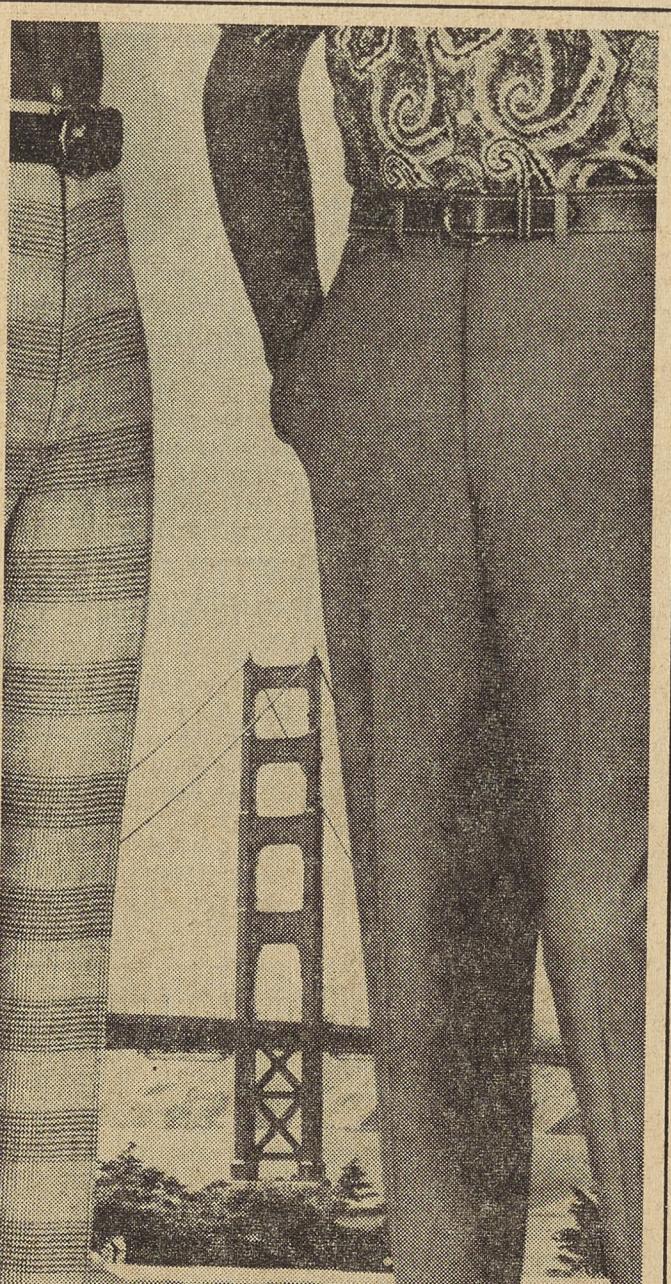
Since the requirements for teaching vary at different colleges, Miss Matheson advises interested students to refer to the individual college catalogs for the specific requirements of each college.

Five years are required for elementary credentials, says Miss Matheson. Many majors, however, will satisfy the requirement. Departmental or inter-departmental majors are acceptable.

Back in the classroom, a chubby boy with a head of uncombed hair talks authoritatively to a seemingly unimpressed brunet with a red ribbon in her hair. Disgusted by her lack of interest the boy begins to hit his desk with a large paint brush until Miss Matheson must quiet him. He finally settles down and Miss Matheson can continue teaching.

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